

EUROPEAN CURRICULUM VITAE FORMAT - FABRIZIO CABITZA

PROFILO PERSONALE

Date of birth: 07/10/1976
Place of birth: Cagliari
Address: via val D'aposa 2, 40123 Bologna
Marital Status: celibate
Nationality: italian
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FORMAZIONE

Technical diploma for electrical and electronic industries at I.P.S.I.A (Technical Institute for Industry and Craftsmanship) of Perdasdefogu (NU).
- Telecommunications specialization course with internship at Vitrociset S.p.a.
- Specialization course at G.I.S.L.I. Florence in soundproofing of urban and extra-urban spaces.
- Project "Workshop of Music and Communication" created by Giovanni Lindo Ferretti in collaboration with the Fondazione del Monte di Bologna and Ravenna.
- Film production workshop at the Cineteca di Bologna
- course Administrative and fiscal aspects of a cinematographic and audiovisual company at Ecipar Bologna
- Music Supervisor course at CAM Rome

LINGUE

Languages	Spoken	Written
English	Good	Good

italian (mothertongue)

DOCENZE

- Film workshop teacher Complete your Fiction.
- Teacher at the audiovisual laboratory for the students of the Master of the "Ilaria Alpi" School of Journalism of the University of Bologna.
- teacher in the Made in Italy school project - cinema for schools
- teacher in the school project Ai Margini Dei Media - cinema for schools

ESPERIENZE PROFESSIONALI

Since 2005 founding member of the Bottega Bologna Cultural Association of Music and Communication (vice-president).
Since 2008 founding partner of Articolture S.r.l., of Bologna.

Among the most important works:

- 2022 The second life of Vito Palmieri - feature film from Emilia Romagna Film Commission
- 2021 Silvia's Game by Valerio Lo Muzio and Emiliano Trovati (in post-production) - documentary supported by Emilia Romagna Film Commission
- 2021 The turn of Loris Giuseppe Nese and Chiara Marotto - short film supported by SIAE and Film commission Campania, previewed at the Film Festival of Venice 2021
- 2020 The lamb by Mario Piredda - feature film debut supported by development fund and the production fund of the Region of Sardinia, FC Sardegna, in co-production with RaiCinema and MAT Productions (France)
- 2018 Zen on thin ice by Margherita Ferri - first feature film winner of Biennale College 2017; five finalists of the Nastri d'Argento
- 2018 Mon Clochard by Gian Marco Pezzoli - short film supported by Emilia-Romagna Film Commissions

ESPERIENZE PROFESSIONALI

- 2017 The Asteroids by Germano Maccioni – first feature film presented in preview absolute winner at the International Competition of the 70th Locarno Film Festival (the only Italian film). In co-production with Ocean Production and Rai cinema with the support of MiBACT - Ministry for i Cultural Heritage and Activities and the Emilia-Romagna Film Commission. Distributed by Istituto Luce Cinecittà
- 2016 At my house by Mario Piredda – short film supported by the Region of Sardinia and by MiBACT - Ministry of Cultural Heritage and Activities, winner of the David di Donatello 2017
- 2015 Prima del Buio by Gian Marco Pezzoli – short film made with the support of Cassa di Risparmio di Imola Foundation and the patronage of the Municipality of Imola and the Associationcultural WE Youth
- 2013 Fedele alla linea by Germano Maccioni – documentary with the contribution of Emilia-Romagna Film Commission and Toscana Film Commission the film. Premiered at Bergamo Film Meeting and at the Bif&st Bari International Film Festival was broadcast on Sky Arte e on Rai5. Distribution Theatrical Cineteca di Bologna
- 2011 Natural things by Germano Maccioni – short film with Roberto Herlitzka and Tatti Sanguinetti. In 2011 it was premiered at the Bif&st - Bari International Film Fest where he won the prestigious Michelangelo Antonioni Award for Best Film Director short film

IMDB - https://www.imdb.com/name/nm2037985/?ref_=nv_sr_srsrg_0

- 2011/2022 Artistic direction of the Condimenti and CondimentiOff Festival
- 2007/2022 Artistic direction of the Consonanze Festival
- 2007/2017 Artistic direction of the Villages and Hamlets Festival in Music, province of Bologna.
- 2008/2013 Artistic direction Il Posto
- 2005/2010 - Head of the Biagi Dantona theater in Castel Maggiore SGUARDI theater season.
- 2002/2005 Live sound technician and audio video post production for various short films, feature films, commercials, concerts, theatrical performances, art exhibitions, events and conferences

SISTEMI OPERATIVI CONOSCIUTI

Windows e Macintosh

APPLICAZIONI CONOSCIUTE

Office Software - Microsoft Office / Open Office

Audio video Software - Final cut / Premiere / DVD Studio Pro / Steinberg cubase / Ableton live / Steinberg wavelab / Photoshop

Hardware - Digital audio and video recording equipment.

I authorize pursuant to Legislative Decree 196/2003 the processing of personal data for any selection activity.

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